

FACULTY OF EDUCATION
SPECIAL TOPIC PROPOSAL

Rec. of U.P.C.
file

A Basic Information

Program: Education. Course No.: 486 Title: Special Topic

change

Sub-Title: Movement and the Arts *from Movement Education*

Credit Hours: 4 Vector: -

Pre-requisite(s): EDUC. 401-402; EDUC. 405; EDUC. 404 (including either the Elem. P.E. Minor or the General P.E. course); at least one year of teaching; permission of the Instructor

B Enrolment and Scheduling:

Estimated enrolment: 25 *or summer*

Semester offered: Spring, 1974-1 *or Summer 1974-2*

C Justification:

Rationale: "The most striking example of education as "the cultivation of modes of expression" is an activity that has no counterpart in American schools--something the English call "Movement," with a capital "M." One of the important aspects of the growth of informal education, the Plowden Committee writes, "has been the increasing recognition of the place of expressive movement in primary education. Children have a great capacity to respond to music, stories, and ideas, and there is a close link through movement, whether as dance or drama, with other areas of learning and experience--with speech, language, literature, and art as well as with music."

Austrian born Rudolph Laban has an accumulating reputation as a major twentieth century thinker and innovator in the field of education. His reputation rests mainly on his work in education as "the cultivation of modes of expression." Laban's analysis and classification of movement not only formed the base for most contemporary dance in Europe and North America, but also has enriched the "movement life" of children and the "movement literacy" of modern society.

A child learns, through this analysis, to understand "how, what and where" his body moves. Where this approach is used in a developmental way, sensitivity and confidence along with physical skill increase enormously. Furthermore, success is not limited to the ~~very~~ athletic. An important characteristic of movement education is that it can provide satisfaction for the great majority of children.

Gymnastics and games have been affected by Laban's analysis, and so too has the classroom. Music, art, poetry and drama become natural extensions of the new "dance", acting sometimes together, sometimes singly, as both stimuli and accompaniment. In turn, art forms develop from a fresh and natural perspective.

Range of Topics: Laban's analysis and classification of movement; movement and music; movement and poetry; movement and art; movement and drama.

I. Silberman, Charles - Crisis in the Classroom p.253

Relationship to Goals of the Program: Course offers an opportunity for an in-depth study of movement in relationship to the Arts. Movement Education is a focus within the B.C. Physical Education curriculum.

Relationship to Other Courses: It is an advanced course in the field. No course is being dropped.

Effect on Degree Requirements: Course may be part of an Education Minor or an elective.

Nature of Student Demand for this Course: Students who have completed a Special Emphasis in Physical Education or Minor in Physical Education have requested advanced courses in the field.

Other Reasons for Introducing the Course: Increased interest in Movement Education noted at Workshops and Conferences. Written and verbal enquiries regarding Movement Education. Three Physical Education consultants in the Lower Mainland have advised that such a course should be offered. Course is in harmony with the principles and concerns of the Fine Arts Council, established in Vancouver, Feb., 1973.

D. Budgetary and Space Factors:

Faculty to Teach the Course: E. Warrell and Faculty consultants.

Space Requirements: Area such as Bldg. #3.

Library Holdings: Adequate

Budgetary Requirements: \$200.00 for records, tapes, slides.

E. References:

Movement Analysis

- Laban, R. Modern Educational Dance. London: MacDonald and Evans, 1948
Jordan, D. Childhood and Movement. Oxford: Blackwell, 1966
Preston, V. A Handbook for Modern Educational Dance. London: MacDonald and Evans, 1963

Dance

- Boorman, J. Creative Dance in the Primary Grades. Toronto: Longmans, 1969
Lofthouse, P. Creative Dance for Boys. London: MacDonald and Evans, 1969
Russell, J. Creative Dance in the Secondary School. London: MacDonald and Evans, 1969

Art

- Field, D. Change in Art Education (Students' Library of Education) London: Routledge and Kegan Paul, 1970
Marshall, S. An Experiment in Education/Cambridge: Cambridge Univ. Press, 1963

Music

Richards, M. H. Language Arts Through Music: P.A Trilogy. California:

Richards Institute of Music Education and Research, 1971

Thackray, R. M. Music and Physical Education London: G. Bell and Sons, 1965

Drama

Goodridge, J. Drama in the Primary School London: Heinemann Educ. Books,
1970

Slade, P. Child Drama London: Univ. of London Press, 1954

Way, B. Development Through Drama. London: Longmans, 1967

Language Arts